

Visual Art Archive

Box 51

Collection Overview

Scope and Contents

This collection includes art objects, printed materials, hand-made collages and texts, and ephemerals of artists' exhibitions from the 1970s to 2020s. There are three series in this collection: assorted ephemerals and publication, 3D objects and Wong Hoy Cheong's box.

Dates

1970s-2020s.

Identifier

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Creator

This collection is curated by the archive.

Extent

1 box

Notes

Item Inventory is not available

Contents and Arrangements

1. **Series 1: Ephemerals and Publications of Malaysian visual art**
 - 1.1. **Item: Assorted ephemerals and publications of Malaysian visual art**

Type: Booklet, sticker, invitation card, postcard, commemorative card
Quantity: 9 items
Date: 1996-1998, 2007, 2019
Item titles:

 - a) The Republic of Daydreams - Lee Wen (2007)
 - b) C - Yee I-Lann (1997)
 - c) Cloud watching - Yee I-Lann (1996)
 - d) Urban Paranoia
 - e) Kapitan's Club Lebu Ampang (21 November 1998)
 - f) Blue Sky @ Pudu Prison Museum (18 October 1997)
 - g) Blue Sky commemorative card
 - h) What's up doc? Postcard
 - i) APA sticker
 - j) Negaraku 1957-2007 Celebrating Malaysian Artistic Expression greeting card
 - k) Rasa Sayang, a group exhibition curated by Eric Goh at A+ booklet (9 May-1 June 2019)
2. **Series 2: Art Objects**
 - 2.1. **Item: Malaya Is Dead! Long Live Malaysia! 1963 - 2013 (Commemorative Crap by Yee I-Lann, for the occasion of Malaysia's 50th Anniversary Golden Jubilee Year**

Type: Paper plates
Quantity: 1 set
Date: 2013
 - 2.2. **Item: Sponge with Malaysia Map (by Yee I-Lann)**

Type: Sponge
Quantity: 1 item
Date: undated
 - 2.3. **Item: Selamat Hari Jadi Ke-50 Malaysia 1963-2013 on Good Morning Towel**

Type: Towel
Quantity: 1 item
Date: 2013
 - 2.4. **Item: "Estrogen for Art" by Dipali Gupta, exhibited at the Back Room Gallery, for the exhibit "My Favorite Ism is Favouritism" produced by chi too**

Item type: Soybean capsules
Quantity: 1 handful of capsules in 1 small plastic sleeve
Date: Dec 2023

3. **Series 3: Wong Hoy Cheong's box**

3.1. **Item: This series contains ephemeral items from Wong Hoy Cheong's exhibitions**

Type: Invitation card, brochure, leaflet, postcard, newspaper clipping, and vinyl decal

Quantity: 28

Date: 1983-2007

Item titles:

- a) Open Studios - brochure (1983)
- b) Night 1. Charcoal on Paper (15-29 September 1986)
- c) Adelaide Festival - Visual Arts Program, Artists' Projects, Exhibitions, Artists' Week (28 February-21 March 1992)
- d) Royal Festival Hall Hayward Gallery. June Events '99 (1999)
- e) Unreal city. A response to cities on the move by Andrew O'Hagan by Hayward Education Publication (1999)
- f) School Textual Works (11 July 1998-8 August 1998)
- g) Cities on the move. Urban chaos and global change. East Asian art, architecture and film now by Hayward Education Publication (13 May-27 June 1999)
- h) Poisonous Targets by Asia-Australia Arts Centre (27-16 December 2000)
- i) Wong Hoy Cheong by Valentine Willie Fine Art, OVA (2002)
- j) Wong Hoy Cheong. On General Release exhibition (15 November-20 December 2002)
- k) Wong Hoy Cheong. On General Release. Private View exhibition (18 November 2002)
- l) Wong Hoy Cheong, Poison exhibition (19 July-31 August 2002)
- m) Gallery Gonews. Issue Ten (October/December 2002)
- n) Wong Hoy Cheong. Whose text? A solo exhibition - Invitation card (26 April 2002-11 May 2002)
- o) Wong Hoy Cheong. Whose text? A solo exhibition - Brochure (26 April 2002-11 May 2002)
- p) Bound for Glory by Wong Hoy Cheong (26 April 2002)
- q) On Lakeside Arts Centre - booklet (April 2003)
- r) Malaysia Broadcasting Corporation. MBC TV guide. Issue 009 - RE: Looking (2003)
- s) Re: Location. Shake (March 2004)
- t) SHAKE Staatsaffäre Affaire d'Etat (28 May-25 July 2004)
- u) Slight Shifts by Wong Hoy Cheong (29 May-1 August 2004)
- v) Opening Ceremony of Chen Lingyang's Twelve Flower Months and Wong Hoy Cheong's Re: Looking (9 September 2004)
- w) Wong Hoy Cheong Exhibition Guide at Balai Seni Lukis Negara (2 November 2004-23 January 2005)
- x) 赤裸人 Naked Life - Vinyl decal (3 December 2006-4 February 2007)

- y) 赤裸人 Naked Life. 護照 Passport - Booklet (3 December 2006-4 February 2007)
- z) Instructions for actions. Permanent installation. KUNSTHALLE wien. Project space
- aa) Wong Hoy Cheong: Exile Islands, 2001. KIASMA Nykytaiteen museo Museet för Nutidskonst Museum of Contemporary Art
- bb) Sook Ching video for film festival - Newspaper clipping (21 March 1991)

4. Series 4: Exhibition Booklets produced by National Art Gallery

Remarks: This series was donated to the archive by Simon Soon.

4.1. Item: Pamiran Retrospektif Abstract-Expressionist 60an

Type: Booklet

Quantity: 1 item

Date: September 1974

Notes: This booklet was produced for a retrospective exhibition by Balai Seni Lukis Negara of 1960s abstract-expressionist paintings by Malaysian artists. They are Abdul Latiff Mohidin, Syed Ahmad Jamal, Cheong Laiton, Ibrahim Hussein, Ismail Zain, Jolly Koh, Anthony Lau, Grace Selvanayagam and Yeoh Jin Leng.

4.2. Item: 1973 National Art Gallery Exhibition - Annual Invitation / 1973 Pamiran Balai Seni Lukis Negara - Jemputan Tahunan

Type: Booklet

Date: August 1973

Notes: Featuring artists Chew Teng Beng, Khoo Sui Ho, Kok Yew Puah, Mustaffa Hj. Ibrahim, Sharlfah Fatimah Zubir, Joseph Tan and Yeong Chee Chong.

4.3. Item: Pameran Retrospektif Pelukis-Pelukis Nanyang

Type: Booklet

Date: October 1979

Notes: Published by Muzium Seni Negara Malaysia. Foreword by Redza Piyadasa.